

Week Three

Art History Recommendations.

MAKE SOME ART

BBC and Channel 4 have competing offerings in the lets-get-creative broadcasting bracket. They are all available on catch up services.

Grayson's Art Club

<https://www.channel4.com/programmes/graysons-art-club>

“I look forward to inviting the nation into my studio for Grayson's Art Club. This series will be as much an act of spontaneous creativity as the stuff that usually happens here.”

Culture in Quarantine

<https://www.bbc.co.uk/iplayer/episode/p08bll64/culture-in-quarantine-get-creative-at-home-masterclasses-antony-gormley>

‘In this masterclass for the BBC, working in isolation Antony [Sir Antony Gormley] shows us how to create a drawing using simple materials - water, pigment and paper.’ [This probably qualifies as slow-TV: Sir Anthony tears paper and watches his pigment dissolve before he takes his brush to paper]

Life Drawing Live BBC 4 12th May, 8 pm: the BBC broadcast a life drawing class in February and they are repeating the experience. There's a trailer with Lachlan Goudie explaining what you need. Find it @BBCArts on Twitter.

The Joy Of Painting with Bob Ross, BBC 4 at 7: the original and for many the best.

LISTEN

Here is some art themed listening from BBC Sounds [use the app or the webpage]

John Berger - About Song and Laughter

Berger talks about the songs in his life and about Charlie Chaplin's radical power. Featuring Katya Berger and the music of Woody Guthrie, Cesaria Evora and Yasmin Hamdam among others.

<https://www.bbc.co.uk/programmes/b05sxz6l>

Women in Art

<https://www.bbc.co.uk/sounds/play/m000cyzs>

Painter Caroline Walker explores the life and work of Italian artist **Artemisia Gentileschi**,...

<https://www.bbc.co.uk/sounds/play/m0009c67>

Actor Lily Cole is the voice of **Elizabeth Siddall** in a documentary in which the first 'supermodel' of the Victorian period presents her own story.

Too Many Artists

<https://www.bbc.co.uk/sounds/play/b09yh007>

Can there be too many artists in the world? They are hardly a danger; they're not armed or forcing people to think a certain way. But Paul Morley, critic, writer and worrier, believes that there might be too many

Elsewhere on BBC Sounds the ART NOW series features work by contemporary artists. Recent episodes have featured non-traditional materials.

Raw Meat

<https://www.bbc.co.uk/programmes/m000hmg1>

Susan Bright gets bloody and fleshy with sculptors, performance artists and filmmakers who use animal parts as their raw material.

Filth

<https://www.bbc.co.uk/programmes/m000dpjh>

As the scale of pollution intensifies, Emma meets the artists who are finding original and compelling ways to make us understand and feel the crisis of filth.

THE SIXTIES

In recent seasons we have looked at the Art of the Sixties, the Artists of the Sixties and the Art of the Seventies. You can explore the context further in two recent documentaries available on BBC Sounds

May 4th 2020 marked the 50th anniversary of the Kent State massacre

Four Dead in Ohio

<https://www.bbc.co.uk/programmes/m000htp7>

Altamont: The Death of the Hippie Dream

Rolling Stones at the Altamont concert on December 6, 1969 -

<https://www.bbc.co.uk/programmes/m000btwh>

We looked at the work and life of Bob Dylan in our course The Art of the Sixties. We contrasted him with Andy Warhol and we remembered his 60s visits to Newcastle. Dylan has just released a long song musing over the assassination of JFK and the meaning of the Sixties. Listen to the song and then to its contextualisation by Dylan scholar Laura Tenschert.

Murder Most Foul, Bob Dylan, released 26/3/20

<https://www.youtube.com/watch?v=3NbQkyvbwl8>

Bob Dylan's "Murder Most Foul": JFK, Conspiracy Theories, and the Soul of America

Definitely Dylan is a weekly radio show airing on London's Resonance 104.4 FM. Host Laura Tenschert explores the work of Bob Dylan from a fresh, modern, feminist perspective, ...

<https://www.definitelydylan.com/podcasts/2020/4/1/bob-dylans-murder-most-foul-jfk-conspiracy-theories-and-the-soul-of-america>

ICA DAILY EMAIL.

Sign up for their daily email. <https://www.ica.art/sign-up>

‘Since its founding in 1946, the ICA contextualises contemporary culture within the socio-political conditions of the times. The ICA was created as an institute (not a museum), for the contemporary (not just modern) and for all the arts (not just art)...– Stefan Kalmár, Director

The team at the ICA are each day finding new treasures for their ICA Daily service. Some are recent, others less so.

For instance an interview with Jean Luc Godard from 7th April

There is Track of the Day: Ennio Morricone - Here's to You

And there are essays to read: they highlight E-Flux journal, where you can find 9 essays on Corporeality. (Try one or two, they are teasingly relevant to our social distancing present)

And they recommend **The Cinephobe** an ‘extremely well programmed, solidly structured’ internet-only TV channel. <http://cinephobe.tv/>

FILM REWIND

Two years ago we spent a Saturday morning in the company of Alain Resnais’s **Last Year At Marienbad, 1961**

[You can buy or rent online via You Tube, Google or Amazon. Best to choose the HD option]

‘In a Bohemian castle converted into a hotel, an atmosphere of silence reigns. The guests are there to rest and apart from a few murmured words, all noise is forbidden. When one resident becomes infatuated with a young woman, he tries to persuade her that they had an affair the year before in Marienbad.’

Read

<https://www.theguardian.com/culture/2011/jul/14/last-year-marienbad-resnais-bfi>

Last Year at Marienbad: An Intertextual Meditation by Thomas Beltzer

<http://sensesofcinema.com/2000/novel-and-film/marienbad/>

Explore some of the connections with these films:

1. another film with a hotel, a character who may have been there before, a man who persecutes a woman? - Stanley Kubrick, **The Shining**, 1980
2. a film in which a man is trapped in a mysterious cycle of repetition, only to escape it when he 'gets his girl' ? - **Groundhog Day** 1993 Director Harold Ramis, starring Bill Murray
3. The 'ghost film' of Marienbad, a film of arrows drawn on the ground, directions, crossroads, perspectives; a labyrinth of geometric forms - **North by Northwest**, Alfred Hitchcock, starring Cary Grant 1959

More recommendations next week

Peter Quinn