

Week 7 Recommendations

Marwan Rechmaoui

Born in 1964 in Beirut, the artist has two works in the collection at Tate Modern.

Monument for the Living (2001–8) and Beirut Caoutchouc (2004–8)

The following short videos should allow you to explore the meaning and significance of these works:

Alex Pilcher shares her views on Marwan Rechmaoui's sculpture 'Monument for the Living': https://www.youtube.com/watch?list=RDCMUC2isDei-lrNSrgGYE4Np3PA&v=SCfth9uiJCQ&feature=emb_rel_end

Tate Shots from 2017: 'We visit artist Marwan Rechmaoui in Beirut to hear how the city has inspired his work.' https://www.youtube.com/watch?v=6hqePokR3Yo&feature=emb_rel_end

Here are some links to help you explore this artist's work further:

<https://www.bidoun.org/articles/marwan-rechmaoui>

<https://www.sfeir-semmler.com/galleryartists/marwan-rechmaoui/biography>

<https://www.nytimes.com/2020/03/14/arts/marwan-rechmaouiart-beirut-nahr-el-kalb.html?searchResultPosition=1> (paywall to get round, you can get limited access by registering for a free account)

https://www.saatchigallery.com/artists/marwan_rechmaoui.htm

<https://www.serpentinegalleries.org/exhibitions-events/edgware-road>

<https://marsoum.co/exhibitions/national-monument>

<https://marsoum.co/journal/haifa-jaffa-and-acre-then-and-now-how-the-cultural-crossroads-of-palestine-have-been-re-shaped>

<https://www.youtube.com/watch?v=e4CNjU9uWIU>

Munch Museum

Oslo's museum devoted to the work and life of Edvard Munch has re-vamped its website in recent weeks. The new presentation looks at photography, film and the self. A large screen will help you to navigate the site. Look out for arrows to help you. The website opens out from the starting point. It is designed to mimic wandering in a gallery. Don't get too lost.

<https://the-experimental-self.munchmuseet.no/start>

Re-opening

American and European museums are beginning to re-open. Booking in advance, reduced numbers, masks, social distancing will contribute to a new museum experience. Art journalists are trying to spot new trends in gallery going.

Artforum: <https://www.artforum.com/diary/natilee-harren-on-the-reopening-of-the-museum-of-fine-arts-houston-83126>

Frieze (artist Kara Walker): <https://frieze.com/article/kara-walker-post-lockdown-world>

Guardian (Jonathan Jones imagines his first museum visits after lockdown (and severe illness)) : <https://www.theguardian.com/artanddesign/2020/jun/02/virtual-gallery-viewing-tate-modern-mark-rothko-jonathan-jones-short-films-art>

Art Review (JJ Charlesworth extols benefits of stay at home video art) : <https://artreview.com/exit-through-monitor-best-video-art-stream-watch-online/>

PUBLIC IMAGES

The crowd is the veil through which the familiar city beckons to the flaneur as phantasmagoria- now a landscape, now a room. Walter Benjamin

Carriage Trade is the art gallery of Peter Scott. The website explains the gallery's mission: 'Through presenting primarily group exhibitions, **carriage trade** functions not as a means to promote the careers of individual artists, but to provide contexts for their work that reveal its relevance to larger social and political conditions prevalent today. A project of the artist/curator Peter Scott, whose exhibitions have attempted to highlight this relevance over the value of any given artist's work within the hierarchy of the art market, the shows tend to combine well known with lesser known artists, and historical pieces (70's, 80's, 90's) with very recent work.'

Pubic Images runs from April 18 to June 10, 2020 The artists involved are Diane Nerwen; Archival Films from the National Archive; Dan Graham; Howard Silver/James Wines SITE; Yuki Higashino

Note: The films in Public Images will 'screen' one at a time through June 10. All the films in the series can viewed on our website from June 11th - June 24th.

<http://www.carriagetrade.org/public-images>

Marcus Coates

Many of you will remember the work of Marcus Coates from exhibitions at Baltic or from the recent installation in the Thomas Bewick birthplace cottage at Cherryburn.

His new work can be found online:

The Commoners (2019-20)

Monday, 8 June 2020

This series is a homage to animals that have been named 'common', denoted as such for being widespread, general, or ordinary. It is ironic however, that for many of these species their numbers are now so threatened.

<https://privateviews.artlogic.net/2/742e655c431ce5b01c08f7/>

Cherryburn, Northumberland

The work displayed at Cherryburn can now be experienced through the artist's website. The audio lasts around 30 minutes and is well worth a second listen.

<https://www.marcuscoates.co.uk/projects/172-conference-for-the-birds>

Conference for the Birds celebrates the lives of the birds Thomas Bewick depicted in his wood engravings. His book 'A History of British Birds' first published in 1797 was a comprehensive guide to both the appearance and behaviour of birds. In the birthplace of Bewick, in one of the two rooms his family inhabited along with his seven siblings, we are surrounded by seven large bird heads, 3 dimensional renderings of his prints.

Finally Coates was contacted by Kettle's Yard to contribute to their video presentation of artists in lockdown.

What are artists thinking and doing now? While we are all homebound, Francesca Bertolotti-Bailey, Acting Head of Programme of Kettle's Yard, asks artists to respond to three questions.

<https://youtu.be/99otnmNpLpQ>

Film rewind

La Règle du Jeu, The Rules of the Game, Jean Renoir 1939

Currently available to rent on Amazon. Or stream as part of a BFI Player subscription. We watched this film in June 2018.

A bourgeois life in France at the onset of World War II, as the rich and their poor servants meet up at a French chateau. *Writers: Jean Renoir, Carl Koch; Stars: Marcel Dalio, Nora Gregor, Paulette Goddard*

'Shot in long, controlled takes that stress the depth of vision, Renoir's depiction of an intransigent society teetering blithely into disaster was derided upon release and only later acclaimed as one of cinema's most vital films.' BFI

The 2018 exhibition *Renoir Father and Son*, online here <https://www.barnesfoundation.org/whats-on/renoir-father-son>

Other films to find : 1932 **Boudu Saved From Drowning** (Boudu sauvé des eaux), 1937 **La Grande Illusion**, starring Erich von Stroheim and Jean Gabin. The Human Beast (**La Bête Humaine**) (1938), a film noir tragedy based on the novel by Émile Zola and starring Simone Simon and Jean Gabin

Monday, 8 June 2020

There is an episode of the BBC radio programme Night Waves on La Grande Illusion: <https://www.bbc.co.uk/programmes/p02tw4j0>

I've started an archive page of these recommendations just in case you mislay any of them. You can find them all here

<https://peterjquinn.org/weekly-recommendations/>

Stay safe

Look out for my Zoom lectures on 15th, 22nd and 29th June. Details to follow.

Peter Quinn